

Anthems
for
Congregations

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✓ ANTHEMS

FOR THE USE OF

CONGREGATIONS.

A SUPPLEMENT TO EVERY HYMNAL.

EDITED BY

E. N. ANDERSON.

*Instructor in the School for Church Musicians, Hartford, Conn.
Director of Music at Central Church,
Worcester, Mass.*

"IN PSALMS AND HYMNS AND SPIRITUAL SONGS, SINGING
WITH GRACE IN YOUR HEARTS TO THE LORD." Col. iii. 16.

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EDITOR'S PREFACE.

NO apology is deemed necessary for the issuing of this volume of anthems for congregations. The increasing interest shown in the musical development of congregations to a point where they may worthily assist in sacred song, is, however, sufficient excuse, if such be needed, for adding to the very scant material now available for this purpose.

The anthems have been selected and the adaptations made with great care, quite a proportion appear in print for the first time in this country.

The order of the anthems will be found to be according to the grade of difficulty, the first being no more difficult than the ordinary hymn tune, while those near the end of the volume require more skill in reading music.

Much prominence has been given to unison singing accompanied by an interesting organ part, as being most desirable and effective in congregational worship, on account of the unavoidable mixing of the parts from promiscuous seating during service.

The main object of this book is to place in the hands of congregations suitable material for enriching church services, and to lead ALL THE PEOPLE to join in the worship and praise of God.

If the church has the services of a choir, the congregational anthem may take the place of one of the hymns, if thought desirable ; but if there be no choir, and the singing is wholly done by the congregation, then an anthem may take the place of the usual choir anthem.

It may be remarked, incidentally, that the first fifteen or twenty minutes of the weekly church prayer meeting have been found to be an excellent time for the rehearsal, under a competent drill master, of the music for the following Sabbath. It is also suggested that upon introduction as an anthem book in the congregation, this book be

EDITOR'S PREFACE.

used simultaneously, for a time, in the Sunday School, that both old and young may the more readily become familiar with the anthems and be able to join intelligently in the singing in church service.

Frequent repetition of the anthems is absolutely necessary to success in the use of this book, and to this end the number of anthems contained in this collection is not large, but it is believed that every one will be found available, in due time, by congregations who adopt the book.

That this little volume may receive careful consideration from all interested in this department of church service, and may accomplish, in some degree at least, the purpose for which it is sent forth, is the earnest desire of the Editor.

WORCESTER, MASS., February 1, 1892.

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ANTHEMS FOR CONGREGATIONS.

1

The Lord is in His Holy Temple.

Hab. ii. 20; Ps. lxxxix. 7.

Slowly and quietly.

E. N. ANDERSON.

p

The Lord is in His ho - ly tem - ple, Let all the earth keep

p

ORGAN. $\text{♩} = 72.$

Man.

si - lence, si - lence be - fore Him, keep si - lence be - fore Him.

Ped.

Copyright, 1892, by E. N. Anderson.

with vigor.

God is great-ly to be fear-ed in the as-

f

f

Ped.

This system contains the first two staves of music. The vocal staves (soprano and alto) begin with a whole rest, followed by a series of eighth notes with accents, starting on a half note. The piano accompaniment (treble and bass clef) starts with a half note chord, followed by a series of chords and a half note chord marked *f*. The bass line includes a *Ped.* (pedal) marking.

sem-bly of the saints, and to be had in rev'rence of all them that

This system contains the next two staves of music. The vocal staves continue with eighth notes and a half note. The piano accompaniment continues with chords and a half note chord marked *f*. The bass line includes a *Ped.* (pedal) marking.

are a - bout Him, in rev - 'rence of them that are a - bout Him,

This system consists of four staves. The top two staves are vocal parts in G major (one treble, one bass). The bottom two staves are piano accompaniment in G major (one treble, one bass). The lyrics are written below the vocal staves.

mp quietly.
The Lord is in His ho - ly

mp

dim. *mp*

Man. *Ped.*

This system continues the musical score. It features vocal staves with lyrics and piano accompaniment. Dynamic markings include *mp quietly.*, *mp*, *dim.*, and *mp*. Pedal markings *Man.* and *Ped.* are present at the bottom.

tem - ple let all the earth keep si - lence, keep si - lence, si - lence be -

dim.

dim.

Man.

pp

fore Him, keep si-lence be - fore Him.

pp

Ped.

2

My Song Shall be of Mercy.

Dr. CLARKE.

Adapted for this work.

With animation.

Ps. CI, 1, 2.

f

My song shall be of mer-cy and judgment, un - to Thee, O Lord, un-to

f

mf

Thee will I sing; un-to Thee, O Lord, un-to Thee will I sing. O

mf

mf

let me have un - der-stand-ing in the way, the way of god - li-ness, ness,

mf

cres.

When wilt Thou come un - to me? When wilt Thou come un - to me? I will

cres.

p

walk in my house with a per - fect heart, will walk in my house with a perfect heart.

p

3

O Love the Lord.

ANONYMOUS.

Ps. XXXI. 23, 24.

Adapted for this work.

Fervently.

1st time mp.
2d time mf.

O love the Lord, O love the Lord, O love the Lord, all ye His saints;

for the Lord pre-serv-eth, pre-serv-eth the faithful, and plen-ti-ful-ly re-ward-eth the

proud do-er. Be of good cour-age, Be of good courage, and

f

He shall strengthen, shall strengthen your heart, All ye that hope, that hope in the Lord, all

Slower.

ye that hope, that hope in the Lord, all ye that hope, that hope in the Lord.

4

This is the Day.

Ps. CXVIII. 24.

Sir JOHN GOSS, Mus. Doc.

*Adapted for this work.**Moderately.*

f

This is the day which the Lord hath made; We will re-joyce and be glad in it.

This is the day, This is the day; We will re-joyce and be glad in it;

ff

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

This is the day which the Lord hath made, The day which the

Lord hath made; Al - le - lu - ia, Al - le - lu - ia, A - men.

5

I Will Arise.

Luke xv. 18, 19.

Rev. R. CECIL.
Adapted for this work.

Slowly.

1st time *mp.*
2d time *mf.*

I will a - rise, I will a - rise, and go to my Fa -

ther, and will say un - to Him Fa - ther, Fa - ther, I have

sin-ned, have sin-ned, I have sin-ned, against Heaven, and before Thee, and am no more

wor - thy to be call - ed Thy son. *p* I will a - rise,

dim. I will a - rise, and go to my Fa - ther, my Fa - ther. *dim.*

6

Behold, the Lord is my Salvation.

Isaiah XII. 2, 6.

Dr. GREENE.

*Adapted for this work.**Joyful.**mf*

Be - hold, the Lord is my sal - va - tion. In

Him will I trust, for the Lord is my strength and my song. And

He is be - come my sal - va - tion. Cry a -

loud and sing un - to the Lord, for great is the Ho - ly One of

Is - ra - el, the Ho - ly One, the Ho - ly One of Is - ra - el.

7

My Voice shalt Thou hear.

Ps. v. 3, 7.

SIR JOHN GOSS, Mus. Doc.
Adapted for this work.

With movement.

mf

1. My voice shalt Thou hear in the morn - ing, O Lord; in the

mf

morn-ing will I di - rect my prayer un - to Thee, and will look . .

f

up. I will come in - to Thy house, in the mul - ti - tude of Thy

f

p

mer - cy, and in Thy fear, in Thy fear will I wor-ship toward Thy

p

poco cres.

ho - ly tem - ple, will I wor-ship toward Thy ho - ly tem - ple.

poco cres.

Grant, we beseech Thee.

[Anthem No. 8.]

ARTHUR PAGE.
*Abridged for this work.**Slowly.*

p

Grant, we be - seech Thee, mer - ci - ful Lord, to Thy faith - ful peo - ple,

pp *mf*

par - don and peace, grant, we be - seech Thee, mer - ci - ful Lord, to Thy

p *pp*

faith - ful peo - ple, par - don and peace, that they may be cleans - ed

mf

from all their sins and may serve Thee, serve Thee, serve Thee,

pp

with a qui - et mind, Through Je - sus Christ, our Lord. A - men.

9

Not every One.

Matt. vii. 21.

Rev. E. V. HALL, M. A.

Adapted for this work.

Moderately.

1st time *mf*.
2d time *p*.

Not ev - 'ry one that saith un - to me, Lord, Lord, Lord, Lord, shall

en - ter the King-dom of heav - en, the King-dom of heav - en;

2 *f*

en; but he that do - eth the will of my Fa - ther, do - eth the will of my

cres. *rall.*

Fa - ther which is in heaven, which is in heaven.

cres. *rall.*

10

Be merciful unto me, O Lord.

Ps. lxxxvi. 3, 4.

W. SMALLWOOD.

Abridged for this work.

Slow.

pp Sw.

mf *p*

Be mer-ci-ful un-to me, O Lord, Be mer-ci-ful, Be mer-ci-ful un-to

mf

me, O Lord, for I will call, will call dai-ly up-on Thee, I will call, will call

mf FINE.

dai-ly up-on Thee, I will call, will call dai-ly up-on Thee.

p

Comfort the soul, the soul of Thy servant, For un-to Thee do I lift up my soul;

cres. *D.S.*

Comfort the soul, the soul of Thy servant, For un-to Thee do I lift up my soul.

11

Seek ye the Lord.

Is. lv. 6, 7.

CH. GOUNOD.
Adapted for this work.

Slowly.

ORGAN. *p*

Seek ye the Lord, while He may be found, call ye up - on Him, while He is near.

Ped.

mf

Let . . . the wick - ed for-sake . . . his way, and . . . re-
He . . . will have mer - cy up - on . . . him; He . . . will a-

mf

mf *p*

turn . . . un - to . . . the Lord Seek ye the Lord, while He may be found,
 bun - dantly par - don.

p

p

p

The first system of the musical score for 'Seek Ye the Lord'. It consists of three staves. The top staff is a vocal line in G major, with lyrics 'turn . . . un - to . . . the Lord' and 'Seek ye the Lord, while He may be found, bun - dantly par - don.' The middle staff is a vocal line in D major, with lyrics 'Seek ye the Lord, while He may be found, bun - dantly par - don.' The bottom staff is a piano accompaniment in G major, featuring a series of chords and a melodic line. The piano part is marked with a forte 'p' dynamic.

Call ye up-on Him, while He is near.

pp

Ped.

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts end with the lyrics 'Call ye up-on Him, while He is near.' The piano part continues with a series of chords and a melodic line, marked with a piano 'pp' dynamic and a 'Ped.' (pedal) instruction.

12

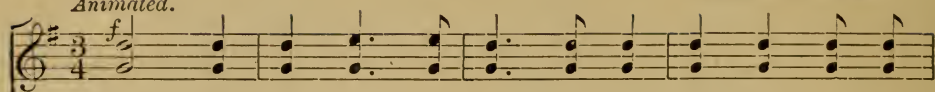
O Praise God.

Ps. CL.

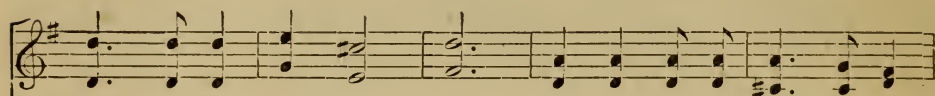
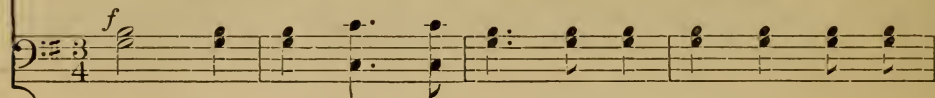
J. WELDON.

Adapted for this work.

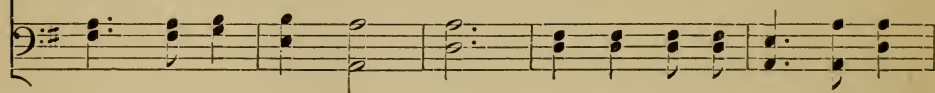
Animated.



O praise God in His ho - li - ness; praise Him in the



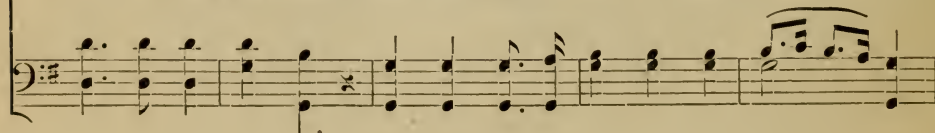
fir - ma-ment of His power; Praise Him in His no - ble acts,



praise Him in His no - ble acts: Praise Him ac - cord - ing to His



ex - cel-lent great-ness, Praise Him in the sound of the trump - et;



Praise Him up - on the lute and harp; praise Him in the

cym - bals and dan - ces: Praise Him up - on the strings and pipe.

Let ev - ry thing that hath breath praise . . . the Lord.

Let ev - 'ry thing that hath breath praise . . . the Lord.

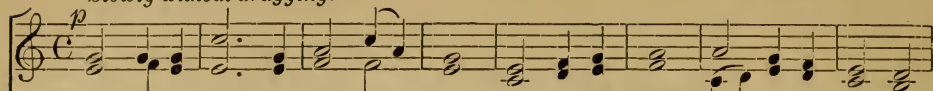
ORGAN. *ff* *rit.*
Ped.

13

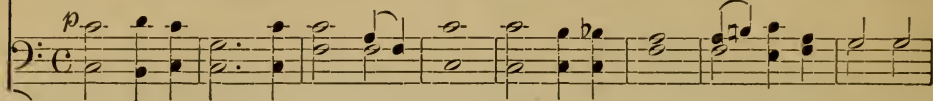
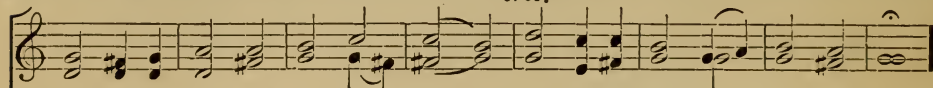
O Lord, my God.

I Kings, viii.

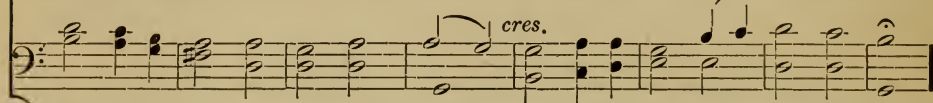
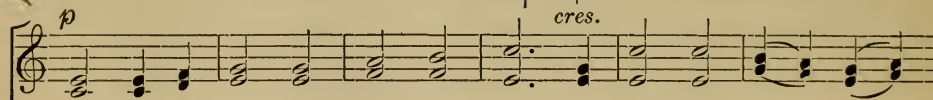
Rev. C. MALAN, D.D.

Slowly without dragging.

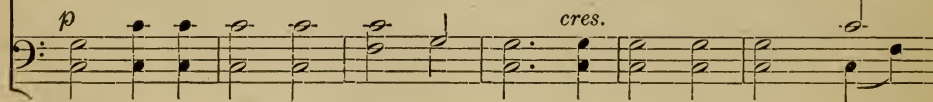
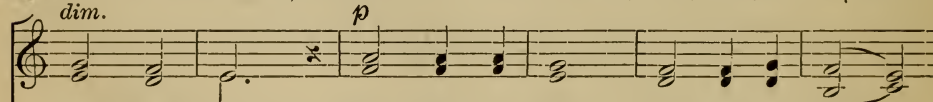
1. O Lord, my God, O Lord, my God, hear Thou the pray'r Thy ser-vant pray-eth :

*cres.*

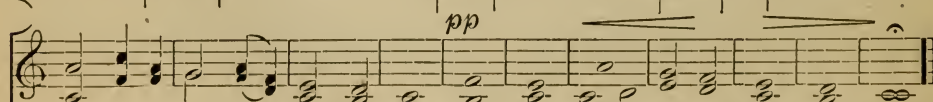
have Thou re-spect un - to his prayer, have Thou respect un - to his prayer.

*cres.**cres.*

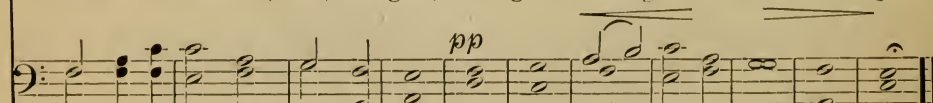
Hear Thou in Heav'n, Thy dwell - ing place, and when Thou hear - est

*cres.**dim.**p*

Lord, for - give; Hear Thou in Heav'n, Thy dwelling place,

*p**pp*

and when Thou hearest, Lord, for-give, for - give, for - give, O Lord, for - give.

*pp*

14

As Now the Sun's Declining Rays.

(EVEN-SONG.)

LORD, WHILE FOR ALL MANKIND WE PRAY.

(NATIONAL.)

JOSEPH BARŃBY.

Slow.

p

† As now the sun's de -
‡ Lord, while for all man -

Slow.

* SW. ORGAN. *p*

GT. DIAPS.

Ped.

clin - ing rays At e - ven-tide de-scent, So life's brief day is sink-ing down To
kind we pray, Of ev - 'ry clime and coast, Oh, hear us for our na - tive land, The

* May be transposed into D-flat if desired.

† For evening service.

‡ For national observances.

* SOPRANOS.

its ap-point-ed end. Lord, on the Cross, Thine arms were stretch'd To draw Thy peo - ple
land we love the most. U - nite us in the sa - cred love of knowledge, truth, and

Sw.

dim.

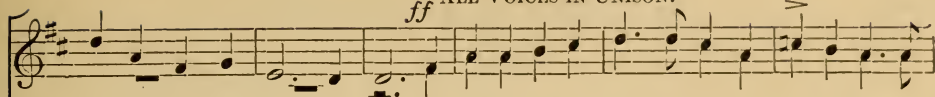
nigh. O grant us then that Cross to love, And in Those arms to die, And
Thee; And let our hills and val-leys shout the songs of lib - er - ty. The

dim.

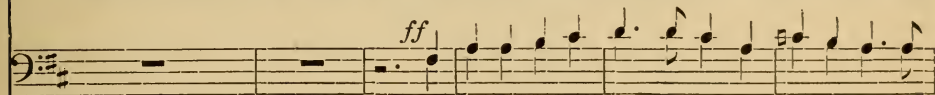
Ped.

* May be sung as a solo.

ff ALL VOICES IN UNISON.



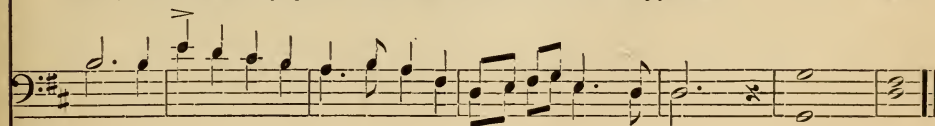
in Those arms, Those arms to die. All glo-ry to the Fa-ther be. All glo-ry to the
songs, the songs of lib - er - ty, Lord of the nations, thus to Thee, Our country we com-



ff FULL ORG.



Son, All glo-ry, Ho-ly Ghost, to Thee, While endless a - ges run. A - men.
mend, Be Thou her refuge and her trust, Her ev-er - last - ing friend. A - men.



15

O Come, let us Worship.

Ps. xciv. 6, 7.

Partly from H. SCHWING.

Moderately.

mf

O come, let us wor - ship and bow down, let us kneel be-fore the

mf

Musical notation for the first system, featuring a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Lord, our Mak - er . . O come, let us wor - ship and

Musical notation for the second system, continuing the melody and accompaniment from the first system.

bow down, let us kneel be-fore the Lord, our Mak - er .

Musical notation for the third system, continuing the melody and accompaniment from the second system.

. . For He is our God, for He is our God, and

Musical notation for the fourth system, concluding the piece with a final chord in the bass staff.

we are the peo-ple of His pas - ture and the sheep of His hand.

p O come, let us wor - ship and bow down, let us kneel before the

Lord our Mak - er. O come, let us wor - ship and

bow down, let us kneel be-fore the Lord, our Mak - er.

Now is Christ Risen.

1 Cor. xv. 20; 1 Thess. v. 11, 16.

E. N. ANDERSON.

With spirit. *f* ALL VOICES IN UNISON.

Now is Christ ris - en from the dead, and be-

With spirit ♩ = 92.

ORGAN. *f*

Man.

come the first-fruits of them that slept. Now is Christ ris - en from the dead,

Ped.

dim. e rit.

And be-come the first-fruits of them that slept. . .

f *dim. e rit.* *Sw.* *Man.*

SOP. AND ALTO. *mf*

cres.

Where-fore com-fort your-selves to-ge-th-er,

TENOR AND BASS. *mf*

cres.

Sw.

mf

cres.

Ped.

UNISON.

cres.

And re-joice, re-joice, re-joice ev-er-more.

cres.

Gt.

cres.

f

Gt.

Man.

Ped.

ALL VOICES IN UNISON.

ff

Now is Christ ris-en from the dead and become the first-fruits of them that slept.

cres. *Full Sw.* *ff*

cres. *ff*

Now is Christ ris-en from the dead, . . . Hal-le - lu - jah! A -

cres. *ff*

rit.

men, Hal-le - lu - jah! A - men.

rit. *Gt.* *SOLO. Gt.*

The Lord is King.

Ps. xcvii. 1, 2.

G. B. ALLEN, Mus. B.

Majestically.

The Lord is King! The earth may be glad there - of! Yea, the

mul - ti - tude of the isles may be glad there - of! Yea, the

mul - ti - tude, yea, the mul - ti - tude of the isles may be glad there -

Slower. p
of! Clouds and dark - ness are round a - bout Him! Clouds and

rit. pp *Slowly. p*
dark - ness are round a - bout Him! Righteousness and

judg - ment, Righteousness and judgment, Righteousness and

judg-ment are the hab-i - ta - tion of His throne, are the hab - i -

ta - tion of His throne. Righteous-ness and judg-ment,

Righteous-ness and judg-ment are the hab - i - ta - tion of His

throne. The Lord is King! The earth may be glad there - of!

18

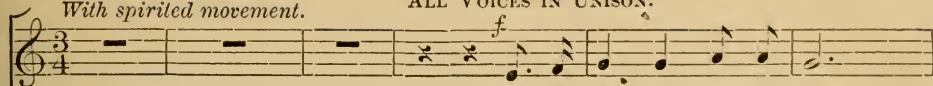
Jubilate Deo.

Psalm c.

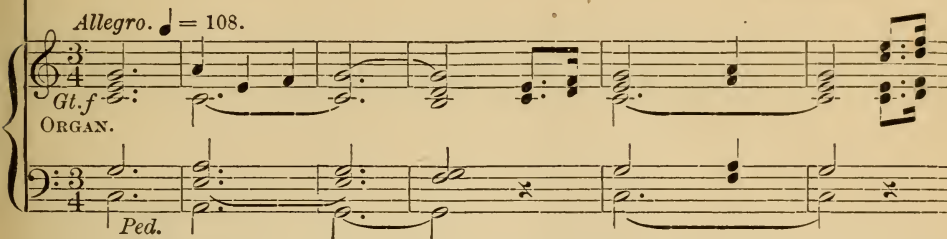
HARVEY LÖHR.

*Adapted for this work.**With spirited movement.*

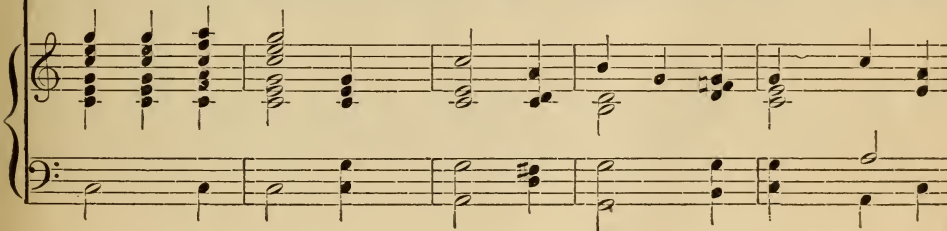
ALL VOICES IN UNISON.



O be joy - ful in the Lord,

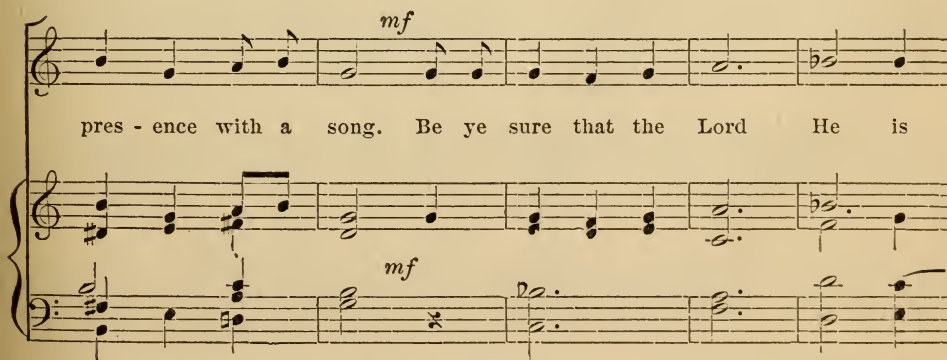
Allegro. ♩ = 108.

all ye lands: Serve the Lord with glad-ness, and come be-fore His



mf

pres - ence with a song. Be ye sure that the Lord He is



God: It is He that hath made us, and not we our-selves;

dim. MEN'S VOICES.* *f*
we are His peo - ple, and the sheep of His pas - ture. O go your

Ch. to Sw. dim. *Gt. f*

way in - to His gates with thanks - giv - ing, and in - to His courts with

sf

* May be sung as a solo.

praise: be thank - ful un - to Him, and speak good of His Name.

WOMEN'S VOICES.*

mp

For the Lord is gra - cious, His mer - cy is ev - er -

mp Ch. to Sw. Man.

p

last - ing; And His truth en - dur - eth from gen - er - a - tion to

p Sw.

* Or solo voice.

dim. *f* ALL VOICES IN UNISON.

gen - er - a - tion. Glo - ry be to the Fa -

dim. *f* *Gt.* *Ped*

ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -

Slower.

gin-ning, is now, and ev-er shall be: world with-out end. A - men.

Slower.

Cast Thy Burden upon the Lord.

Ps. lv. 22. lvii. 10. lxix. 6.

MEDELSSOHN.
Adapted for this work.

Slow, without dragging.

pp

$\text{♩} = 52.$ Cast thy bur - den up - on the Lord, And He shall sus -

pp

cres. *p*

tain thee: He nev - er will suf - fer the righteous to fall; He is at thy

cres. *p*

cres.

right hand. Thy mer - cy, Lord, is great and far a - bove the

cres.

dim. *p*

heavens. Let none be made a - sham - ed that wait up - on Thee.

dim. *p*

20

Know, therefore, that the Lord.

Deut. vii. 9, Ps. cxi. 3, Ps. cxlv. 8.

J. L. HATTON.

Slowly with animation.

mf

Know, therefore, that the Lord, thy God, He is God, He is God, the

mf

faith - ful God which keepeth covenant with them that love Him and keep His com-

f *p* *p*

mandments, to a thousand gen - er - a - tions, His righteousness en-

f *Org.*

dur - eth for ev - er, for ev - er, for ev - er, en - dur - eth for

f

ev - er. The Lord is gra - cious and full of compas - sion, The

Lord is gra-cious and full of compassion. Know, therefore, that the

Org. *pp*

pp

Lord thy God, He is God, He is God, the faith-ful God, which keepeth

f *p*

f

cov-e-nant with them that love Him, and keep His commandments, to a thousand gene-

p *f*

p *f*

with them that love Him,

ra-tions, to a thousand gen-er-a-tions, A - - - men,

A - men, A - men.

pp *pp*

pp

21

Send out Thy light.

Ps. xliii. 3.

CHARLES GOUNOD.
Abridged for this work.

Very slow $\text{♩} = 46$.

With movement $\text{♩} = 116$.

ff *p*

Send out Thy light! Send out Thy light! Send out Thy light and Thy truth : let them

cres. *dim.* *p* *p* *cres.*

lead me and let them bring me to Thy ho - ly hill. Send out Thy light and Thy

cres. *dim.* *p* *p* *cres.*

f *dim.* *p* *p*

truth : let them lead me, and let them bring me to Thy ho - ly hill! O let them

f *dim.* *p* *p*

cres. *f* *rit.* *dim.*

lead me, O let them lead me, And let them bring me to Thy

cres. *f* *rit.* *dim.*

p *ff* *pp* *slow.*

ho - ly hill! Send out Thy light, O, Lord, our God! .

p *ff* *pp*

22

Sanctus.

Is. vi. 3.

JOSEPH BARNBY.

*Adapted for this work.**Slow.* ♩ = 66.

pp
ORGAN.

Ped.

pp

Ho - ly, Ho - ly, Ho - ly

pp

Lord God of hosts, Heaven and earth, Heaven and

cres.

cres.

Full sw. pp

pp

cres.

earth are full of Thy glo - ry, *ff* Glo - ry be to

This system contains the first two staves of music. The vocal staves (treble and bass clef) feature a melody with eighth and quarter notes, followed by a rest and then a fortissimo (*ff*) section with sustained chords. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes or dyads in the left hand, mirroring the harmonic structure of the vocal parts.

Thee, O Lord, *Gt. ff* to

This system contains the next two staves of music. The vocal staves continue the melody with a rest followed by a single note on a higher pitch, marked *Gt. ff*. The piano accompaniment continues with block chords in the right hand and sustained notes in the left hand. The system concludes with the instruction "Senza Ped." and the page number "(44)".

Senza Ped.
(44)

The first system of the musical score consists of four staves. The top two staves are for vocal parts (Soprano and Alto/Contralto), and the bottom two are for piano accompaniment. The lyrics 'Thee; O Lord, A - men, A - men,' are written below the vocal staves. The piano part features a 'Ped.' (pedal) marking under the first measure of the bass line.

Thee; O Lord, A - men, A - men,

Ped.

The second system of the musical score continues the composition with four staves. The vocal parts conclude with the word 'A - men.' The piano accompaniment provides harmonic support throughout the system.

A - men.

23

Salvation to our God.

Rev. vii. 10, 12—17.

JOSEPH BARNBY.

Adapted for this work.

With rapid movement and with spirit.

Sal - va - tion to our God, which sitteth on the throne, and un - to the

Allegro vivace.

ORGAN. *Gl. with Sw. Coup.*

Lamb. A - - men. Bless - ing and glo - ry, and wisdom, and thanksgiving, and

ff

honour, and pow'r, and might, be unto our God for ever and ev-er. A - - men. . .

ff *rall.*

ff *rall.*

ff *rall.*

What are these which are arrayed in white robes, and whence came they?

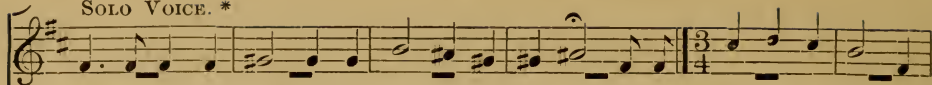
SOLO VOICE.*

p *rit.*

Sw. p *rit.*

* Or Tenors in unison.

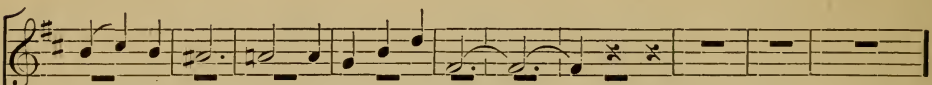
SOLO VOICE. *



These are they which came out of great tribu - la-tion, and have washed their robes, and



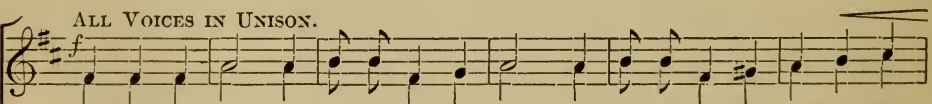
p Sw.



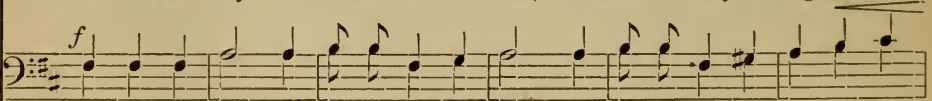
made them white in the blood of the Lamb. . .



ALL VOICES IN UNISON.

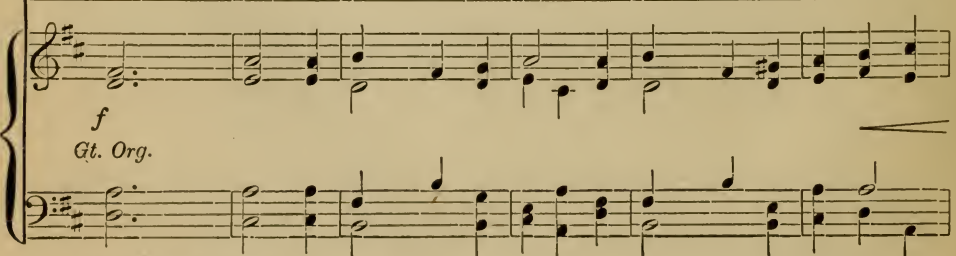


Therefore are they before the throne of God, and serve Him day and night in His



f

Gt. Org.



* Or Sopranos in unison.

tem - ple: and He that sit - teth on the throne shall dwell among

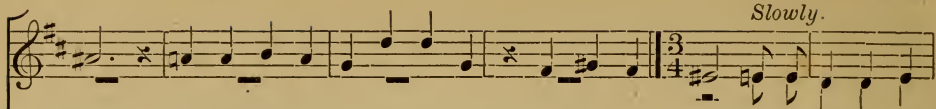
rit. *a tempo.* SOLO VOICE.* *p*

them, shall dwell among them. They shall hun- ger no more, nei-ther thirst a - ny

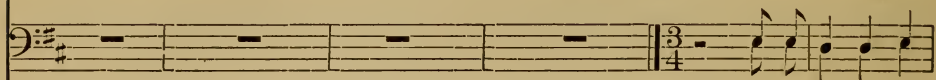
Sw.

* Or Sopranos in unison.

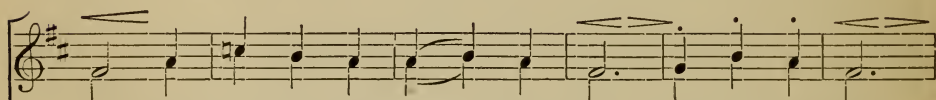
VOICES IN UNISON.
Slowly.



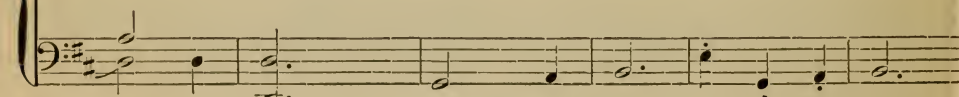
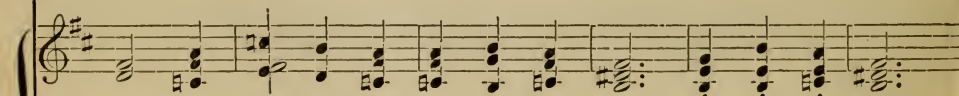
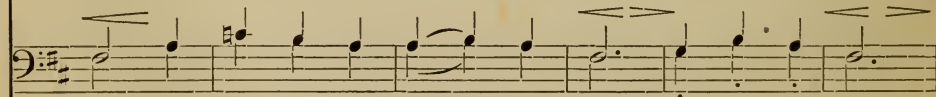
more; nei-ther shall the sun light on them, nor a - ny heat. For the Lamb which is



*Gt. Diaps.
Sw. Coup.*



in the midst of the throne shall feed them, and shall lead



them un - to liv - ing foun-tains of wa - ters: and God shall

p

Sw. p

wipe a - way all tears . . from their eyes. . . A - men.

rit.

rit.

24 Arise, Shine, for thy Light is come.

Is. lx. 1, 2.

G. J. ELVEY, Mus. Doc.

Abridged for this work.

With animation.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the organ. The key signature is one flat (B-flat), and the time signature is common time (C). The organ part begins with a forte (f) dynamic and a 'S' marking. The vocal parts enter with the lyrics 'A - rise, a - rise, shine, for thy light is come, shine, for thy light is'.

The second system of the musical score continues the composition. It features the same four-staff layout. The organ part has a piano (p) dynamic marking. The vocal parts continue with the lyrics 'come, and the glo - ry of the Lord is ris - en up - on thee, is'. The organ part includes a 'cres.' (crescendo) marking. The system concludes with a final chord.

f *FINE. p*

ris - en, is ris - en up - on thee. For be - hold,

f *FINE. p*

dark - ness shall cov - er the earth, and gross dark - ness,

and gross dark-ness, gross dark - ness the peo - ple,

This system consists of four staves. The top two staves are vocal parts (Soprano and Alto) in G major, with lyrics 'and gross dark-ness, gross dark - ness the peo - ple,'. The bottom two staves are piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

gross dark - ness, the peo - ple; but the Lord shall a -

This system continues the music from the first system. It also consists of four staves. The vocal parts continue with the lyrics 'gross dark - ness, the peo - ple; but the Lord shall a -'. The piano accompaniment includes a forte (*f*) dynamic marking in the final measures.

rise, the Lord shall a - rise, the Lord shall a - rise up -

f

This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The music consists of chords and simple melodic lines.

on thee, and his glo - ry shall be seen up - on thee.

D.S.

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment continues. The system ends with a *D.S.* (Da Capo) instruction.

D.S.

This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment continues. The system ends with a *D.S.* (Da Capo) instruction.

25

Te Deum Laudamus.

HARVEY LÖHR.
Adapted for this work.

With spirited movement.

ALL VOICES IN UNISON.

We praise Thee, O God, We acknowledge Thee to be the

Allegro. ♩ = 108.

Gr.
ORGAN.

Ped.

mf

Lord. All the earth doth wor-ship Thee, the Fa - ther ev - er-last-ing. To

mf

Thee all Angels cry aloud, the Heav'ns, and all the Powers therein. To Thee Cherubim, and

Ch. to Sw. Man.

WOMEN'S VOICES.*

Ser-a-phim con-tin - u-al-ly do cry, Ho - - ly, Ho - - ly,

p *Ch.* *Sw.* *Ped.*

ALL VOICES IN UNISON.

Ho - - ly: Lord God of Sa - baoth: Heaven and earth are

f *Gt. f* *Ped.*

WOMEN'S VOICES.*

full of the Maj - es - ty of Thy Glo - ry, The glo - ri-ous

mf *mf Ch to Sw.*

* Or solo voice.

ALL IN UNISON. WOMEN'S VOICES.*

com-pa-ny of th'A-pos - tles praise Thee. The good - ly fel-lowship of the

ALL IN UNISON. WOMEN'S VOICES.* ALL VOICES.

Proph - ets praise Thee. The no - ble ar - my of Mar - tyrs praise

Thee. The ho - ly Church throughout all the world doth ac-knowl-edge Thee; The

* Or solo voice.

Fa - ther of an in - fi - nite Maj - es - ty. Thine a - dor - a - ble, true, and

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'Fa', followed by eighth notes 'ther of', a dotted half note 'an', eighth notes 'in - fi - nite', a dotted half note 'Maj - es - ty.', eighth notes 'Thine a - dor - a - ble,', and a half note 'true, and'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a long horizontal line under the bass staff.

p
on - ly Son. Al - so the Ho - ly Ghost, the Com - fort - er.

p Sw. Man.

The second system of the musical score. The vocal line continues with a half note 'on - ly Son.', a dotted half note 'Al - so the Ho - ly Ghost,', and a half note 'the Com - fort - er.'. The piano accompaniment continues with chords and single notes. A dynamic marking '*p*' is placed above the vocal line. A performance instruction '*p Sw. Man.*' is placed above the piano accompaniment.

f
Thou art the King of Glo - ry, O . . Christ. Thou art the ev - er -

f Gt.
Ped.

The third system of the musical score. The vocal line begins with a half note 'Thou', followed by eighth notes 'art the King of Glo - ry,', a dotted half note 'O . . Christ.', and a half note 'Thou art the ev - er -'. The piano accompaniment continues with chords and single notes. A dynamic marking '*f*' is placed above the vocal line. A performance instruction '*f Gt.*' is placed above the piano accompaniment. A pedal marking '*Ped.*' is placed below the bass staff.

WOMEN'S VOICES.*

last-ing Son of the Fa - ther. When Thou took-est up -

p Ch. to Sw.

on Thee to de - liv - er man, Thou didst humble Thy-self to be born of a

cres.

vir - gin. When Thou hast o-vercome the sharpness of death, Thou didst o-pen the

cres.

* Or solo voice.

f ALL IN UNISON.

King-dom of Heav'n to all be-liev-ers. Thou sittest at the right hand of

f Gt. Diaps.

rall. MEN'S VOICES.
mf a tempo.

God, in the Glo-ry of the Fa-ther. We believe that Thou shalt come to

rall. *a tempo.*
mf Ch. to Sw.

p

be our Judge. We therefore pray Thee, help Thy ser-vants,

Ch.

Sw. p

Or solo voice.

poco a poco cres.

whom Thou hast re - deem - ed with Thy pre - cious blood. Make them to be

poco a poco cres.

Ch.

num - ber'd with Thy Saints, in glo - ry ev - er - last - -

mf *cres.*

ing. O Lord, save Thy peo-ple, and bless Thine her-i-tage. Govern them and

mf *cres.*

ALL IN UNISON.

lift them up for ev - er. Day by day we mag - ni - fy Thee, And we

f

Gt.

f

wor-ship Thy Name, ev-er world with-out end. Vouch - safe, O Lord, to

mf

mf

Ch. to Sw. Man.

keep us this day with - out . . sin. O Lord, have mer - cy up -

dim.

p ALTO AND BASS VOICES.*

dim.

p Sw.

* Or solo voice.

mf

on . . . us, have mer - cy up - on us. O Lord, let Thy mer - cy

mf Gt. Diap.

Ped.

f ALL IN UNISON.

be up - on us, as our trust . is in Thee. O Lord, in Thee have I

f

trust - ed: let me nev - er be con - found - ed. . .

f





